



Performance Space
Technical Information

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Venue Production Manager

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LIGHTING EQUIPMENT:

Luminaires:

14 x 1200 watt Selecon Fresnels (14 barndoors)
2 x 1000 watt Selecon zoom spots (wide, short barrel)
2 x 1000 watt Selecon zoom spots (wide, long barrel)
6 x 1000 watt Selecon Pacific 23-50 zoom spots (2 x 90 degree snouts)
4 x 1000 watt Prelude 22-40 zoom spots
8 x 650 watt Selecon zoom spots (24-40)
8 x 650 watt Selecon PC's (4 barndoors)
24 x Source 4 750w 50 degree profiles
24 x ADB 1.2kW fresnels

Control:

1 x ETC Express 125 lighting control desk
5 x LSC 12 x 2,4k Dimmer Racks (DMX) (patched 1:1)
note: 1 channel needed for house lights

AUDIO VISUAL EQUIPMENT:

Projectors:

1 x Benq
1 x NEC LZ75 Data Projector

Playback:

2 x Pioneer DVD-V8000 players

Monitors:

1 x Akai 48cm colour TV

SOUND EQUIPMENT:

Control:

1 x Crest XR20 12 Mono/4 Stereo (current venue desk)
1 x Mackie M1202 VLZ Mixing Desk

Amplifiers:

1 x Amcron Geodyne Amplifier
1 x Nexo PS10 Amplifier 3 channels (current venue system)

Speakers:

2 x Nexo PS10 (current venue system)
1 x Nexo LS 500 Sub Woofer (current venue system)

Microphones:

2 x Sennheiser 521's
2 x Sennheiser 541's
1 x Sennheiser 527

Playback:

2 x Denon CD Players

Effects And Processing:

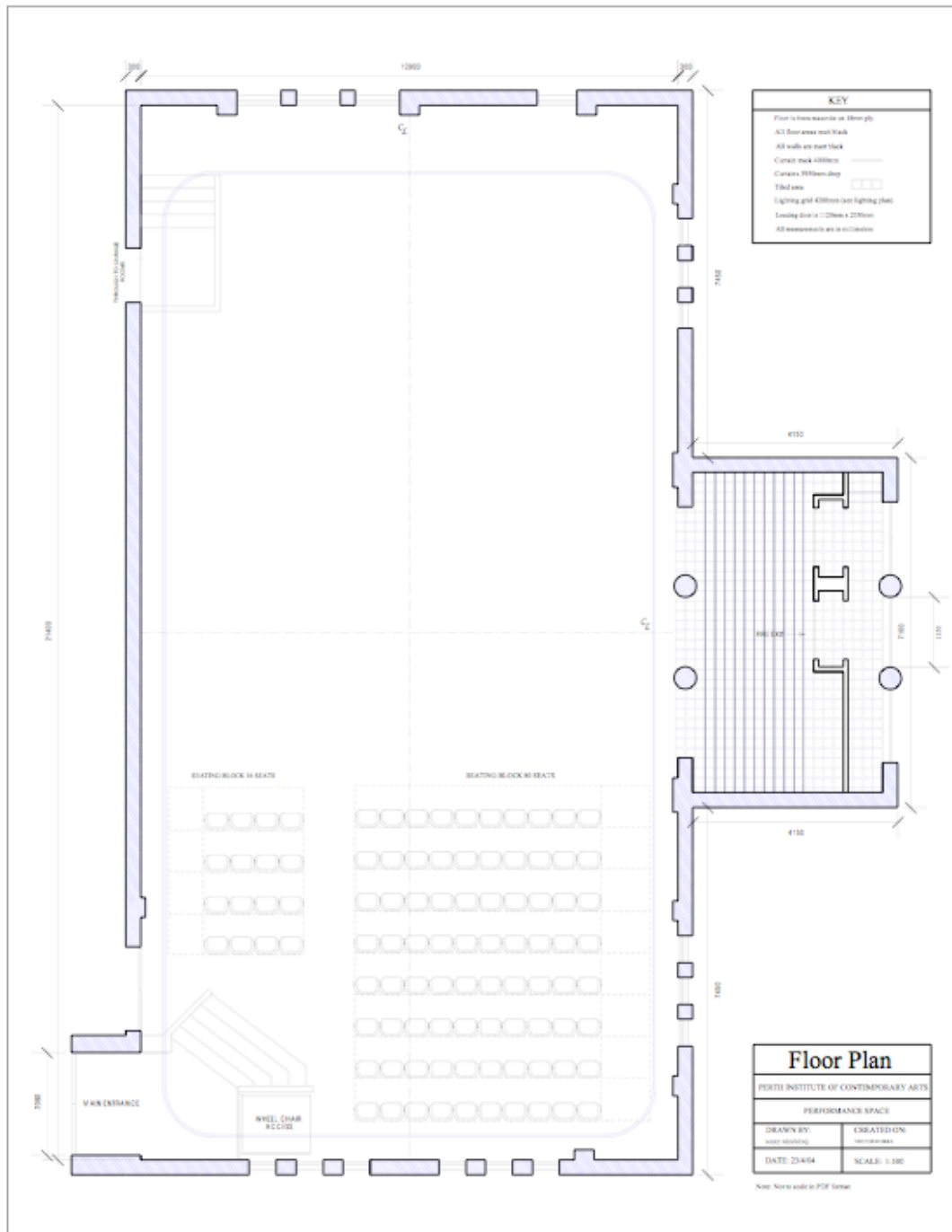
1 x BSS FCS-960 (31 band) Dual Mode Graphic Equaliser
1 x Drawmer DL241 Dual-Auto Compressor

Misc:

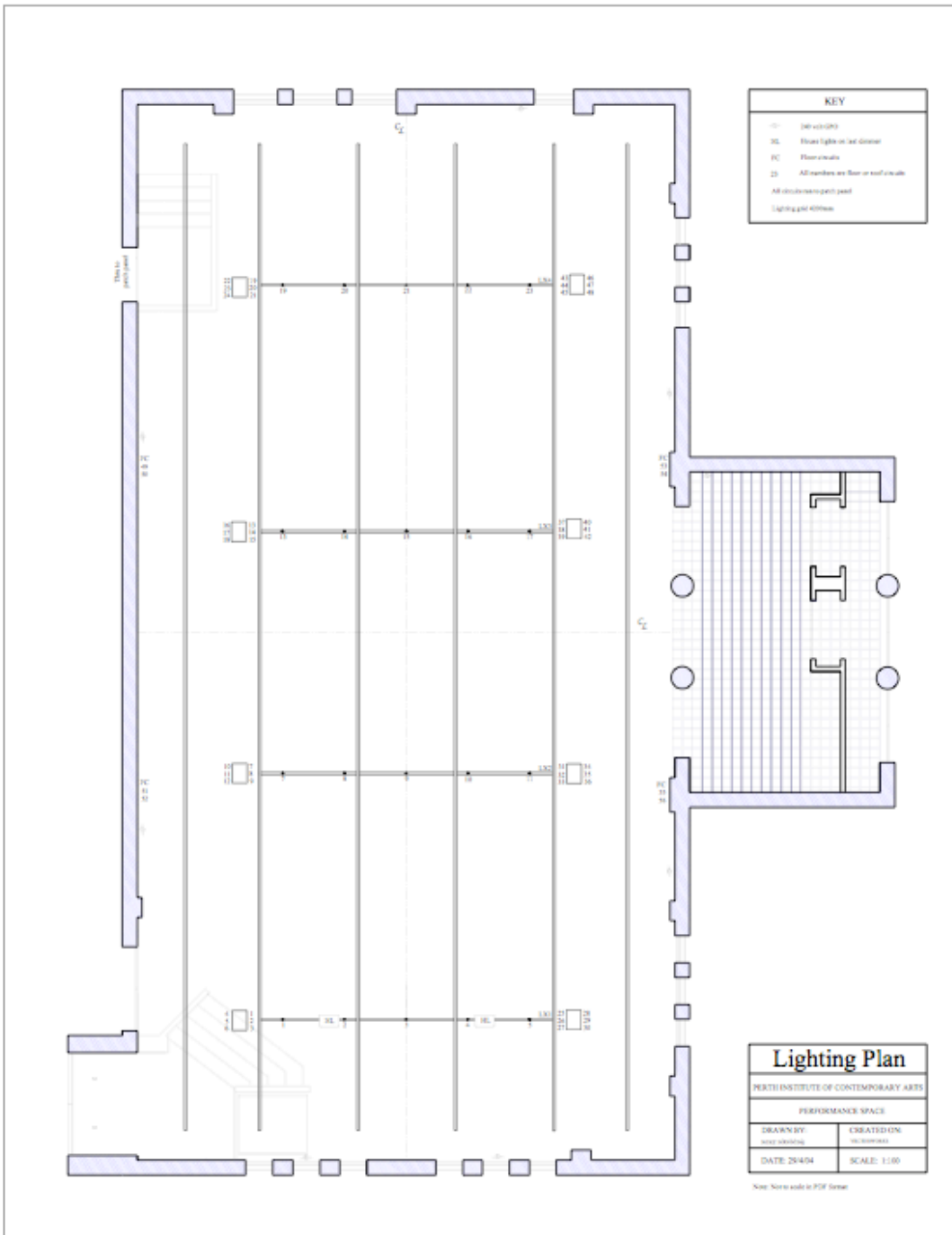
2 x Microphone Stands with boom arms and clips
Assorted audio leads and adaptors

Communication:

1 x Jands Main Station
2 x belt pack sub-stations



height to curtain track 4000mm
curtain drop 3950mm
lighting grid 4200mm



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