



Looking back: Performance artist Martin Del Amo

## PERFORMANCE

### *It's A Jungle Out There*

**CarriageWorks, 245 Wilson St, Eveleigh;  
tonight, until Saturday, \$15-\$30,  
1300 723 038, ticketmaster.com.au**

DON'T be alarmed if you see a man walking backwards down George St.

It is just performance artist Martin Del Amo doing research for his latest work *It's A Jungle Out There*, which he is presenting at Performance Space in CarriageWorks this week.

Del Amo, a German dancer and choreographer, wanted to look at his adopted home of Sydney from different angles so he did 10 walks about the city in a variety of ways, including blindfolded.

"The excursions were done to sensitise the body a bit more to the urban experience," he says.

Del Amo's work mixes movement and text, is set to a soundscape designed by collaborator Gail Priest and reflects on his experiences roaming the city, including one of his more challenging trips travelling around The Rocks on all fours.

"I realised how hostile the city environment is," Del Amo says. "We are well trained to deal with that and from an early age we know how to cross a street but it's actually a very complicated environment and we are constantly negotiating it."

Del Amo's work is the first to be presented as part of Performance Space's first thematically linked season called *You Are Here*.

Performance Space artistic director Daniel Brine has put together a six-week program that deals specifically with the idea of place and covers a variety of art forms from dance to visual art, with artists including William Yang and Rosie Dennis.

"It's about the breaking down of the boundaries between art forms," Brine says.

Alex Lalak

Daily Telegraph 10/02/10