What I See When I Look at Sound is an exhibition of sound that launches new pieces by five outstanding Australian artists. Each artist has designed a work for extended play within PICA’s galleries, speculating on what it means to visualise and encounter sound art today. The works are each systems unto themselves, often manipulating the creative process of improvisation while relying on graphic notations, code, algorithms and applications to generate or imagine new compositions.

Matthew Gingold has created an extraordinary self-playing orchestra in which the instruments are light bulbs, radios and relays, creating a symphony of signals, shadows and electronic chatter. Cat Hope’s sound sculpture of bass guitars and amps is a reverb tower of feedback which stands in dialogue with Lauren Brown’s silent catalogue of sounds meditating on the way we listen to, see, transcribe and share sound.

Kynan Tan’s double projection and multi-screen work creates isolated and controlled sonic and visual chambers, a counterpoint to Lyndon Blue’s interactive installation; a strange, malleable music video in which found film footage and a soundtrack composed by the artist are manipulated by visitors via a theremin.

This exhibition unites radically different manifestations and improvisations on the theme of seeing and shaping sound. Ruminating on the fringes of the musical encounter before, during and after the live gig or performance, the works in the exhibition are synaesthetic offerings for our senses, profoundly shifting the registers that we usually associate with sound.

What I See When I Look at Sound
12 July – 31 August
Central Gallery

Lyndon Blue – Lauren Brown – Matthew Gingold – Cat Hope – Kynan Tan
Curated by Leigh Robb

Kynan Tan, multiplicity (still), 2012-13. Image courtesy the artist.
The PICA Salon takes the traditional salon concept and twists it into an exquisitely designed microcosm of artworks by today’s most renowned contemporary artists.

This annual exhibition celebrates the stellar history of Perth’s leading contemporary arts organisation by showcasing artworks for sale by a selection of those who have exhibited at PICA over the last 23 years.

For more information about becoming an ART1000 Donor & attending the Salon Vernissage see pica.org.au or contact Development Manager Jo Malone: philanthropy@pica.org.au or (08) 9228 6306

PICA SALON VERNISSAGE
Saturday 2 August, 7 – 10pm
Westend Gallery

The PICA Salon Vernissage has gained a reputation for being one of Perth’s most sophisticated events and now returns for its fifth year! The opening night of the PICA Salon is a collector’s dream. Reserved for PICA’s ART1000 and ART5000 Donors and the exhibiting artists, it features the launch of the new PICA Edition, a live auction, entertainment and spectacular canapés and cocktails. Become an ART1000 Donor now, dust off your sequins and join us at the Vernissage!
CONFLUENCE
THE SOUND COLLECTORS

Residency: 7 – 17 July
Concert: Friday 18 July, 7.30pm
PICA Performance Space

Presented by PICA in association with Tura New Music as part of the 2014 Scale Variable Series.

The Sound Collectors are comprised of Louise Devenish and Leah Scholes, two talented percussionists and innovators in Australian new music. Taking up residency at PICA in July, they will explore the very question of what percussion is. Developing new works with local composers Lachlan Skipworth, Elise Reitze and John Pax, as well as Rick Burkhardt’s percussion theatre work Simulcast, The Sound Collectors will challenge perceptions of what percussion performance can be through the exploration of quiet percussive sounds, breath and gesture.

Their residency will culminate in the premiere concert Confluence, an intimate and sensory experience for audiences to discover the infinite possibility of sound.

Concert Tickets
Standard: $25 / Concession & Members: $20
Duration: 70 minutes (no interval)
Bookings: pica.org.au or 08 9228 6300

KEEP EVERYTHING
CHUNKY MOVE

23 – 26 July, 7.30pm
Matinee: Saturday 26 July, 2pm
Post show Q&A: 25 July with Antony Hamilton & Paul Selwyn Norton
PICA Performance Space

Presented by Mobile States and PICA.

Contemporary dance meets explosive electronica in this apocalyptic love-letter to humanity.

From the critically acclaimed, genre-defying Chunky Move comes Keep Everything, a fusion of dance and performance from one of Australia’s most innovative choreographers, Antony Hamilton. Combining forces with ARIA award-winning musicians, Kim Moyes and Julian Hamilton, Keep Everything splices choreography, electronica, spoken text and improvised movement to trace human evolution from primates to robots and back again.

Tickets
Standard: $30 / Concession & Members: $25
Schools & Group Bookings (10+): $20
Duration: 65 minutes (no interval)
Recommended age: 15+
Bookings: pica.org.au or 08 9228 6300

“...lights throb and growl while synthesisers (by The Presets duo Julian Hamilton and Kim Moyes) twinkle and blaze.” The Australian
IN A WORLD OF THE SHORT AND SWIFT, OF TEXTS AND TWITTER, THERE’S SOMETHING OF SPECIAL VALUE ABOUT A CAREFULLY COMPOSED LETTER.

WOMEN OF LETTERS
Co-Curated by Marieke Hardy and Michaela McGuire
30 – 31 July, 7.30pm
PICA Performance Space

Presented by Perth Theatre Company in association with PICA.

Following the national success of the Women of Letters publications and live readings, Marieke Hardy and Michaela McGuire will host this literary event for the first time in Perth. In homage to this most civilised of activities, two intimate evenings will bring together Perth’s best and brightest writers, entertainers and leaders, promising to be a celebration of a diverse range of strong female talent.

Speakers include:
Carmen Lawrence, Abbe May, Sally Burton, Gillian O’Shaughnessy, AJ Betts, Mama Kin, Hellie Turner, Rachel Dease, Gina Williams, Kerry O’Sullivan, Andrea Gibbs & more.

Tickets
General Admission $35
Bookings: pica.org.au or 08 9228 6300

Photo: Jess Jackson

MAGNOLIA’S LATE NIGHT LIVE TALK SHOW:
SOUND ART & SCIENCE
Saturday 16 August, 7pm
PICA Performance Space

Presented by Magnolia’s & PICA in association with National Science Week.

Originally a late night fixture in a Perth backyard shed, Magnolia’s joins forces with PICA and National Science Week to present a special presentation exploring the intersection of science, sound and art. Inspired by talk shows such as David Letterman and quiz shows such as BBC’s QI, this one-night-only event blends these formats into an educational and highly entertaining spectacle of banter and insight with musical and comic support from Perth alumni.

Tickets
General Admission $10
Duration: 3 hours (including interval)
Bookings: pica.org.au or 08 9228 6300

MC: Tristan Fidler (RTRFM’s Movie Squad)
Hosts: Matt Aitken & Joseph Walsh
Live Music & Performances: KUČKA & Guy Ben-Ari
Sound Effects: Craig McElhinney

Exciting guests to be announced including important contributors to the fields of sound art and science.

A part of National Science Week. This project has been supported by the National Science Week Seed Grant 2014. Photo: Amber Bateup.
SOUND IN THE ROUND
Saturday 12 July, 4pm | FREE EVENT
Bookings essential: RSVP to invite@pica.org.au

Join artists, musicians and writers together with curator Leigh Robb for an open discussion about making, curating and experiencing sound art. Matthew Gingold will discuss his radio filament ‘orkestra’; Kynan Tan will elaborate on visualizing sound through data mapping, and Cat Hope will muse on composing and interpreting graphic notation scores and will speak about her new artist book, The End of Abe Sade. The book will be launched by the ‘dangerously inspirational’ writer and film and culture guru Jack Sargeant who will also do a special reading!

KYNNAN TAN
PERSPECTIVES [TEMPORAL]
Friday 15 August, 7 – 8.30pm | Central Gallery

perspectives [temporal] is a live sound visualization concert by Kynan Tan that interrogates the real and imaginary networks that surround our waking and sleeping lives. In perspectives [temporal], sound and image are intertwined, creating a dynamic, synaesthetic audio-visual work that arches and bends through time. Tan explores nonlinearity, duration and the transference of light and sound energy into physical realms through a massive sound system and triple projection screens.

The concert will be followed by a discussion with Kynan Tan and local sound luminary Lindsay Vickery.

Tickets: General Admission $10
Bookings: pica.org.au or 08 9228 6300

SOUNDS, SYMBOLS AND SCIENCE
Saturday 16 August, 1pm | FREE EVENT
Bookings essential: RSVP to invite@pica.org.au

Led by Aaron Wyatt and a trio of musicians, a special live concert of Cat Hope’s End of Abe Sade in the What I See When I Look at Sound exhibition will be performed as a part of National Science Week & Perth Science Festival. Including an open, interactive workshop session, this public program plays with digital graphic
SPARK_LAB

Spark_Lab is PICA's education program, designed to foster creativity and innovation through hands on experience with contemporary art. In response to the What I See When I Look At Sound exhibition, local contemporary musician and WAM award winner Laura Jane Lowther (KUČKA) will lead a series of sound and music activities for students, teachers, families and art lovers!

FREE KIDS ACTIVITY

Prehistoric Soundscape by KUČKA!
12 Jul - 31 Aug | PICA Reading Room

As a part of the MRA Dinosaur Discovery Trail, come listen to a musical soundscape of prehistoric secrets and roaring dinosaurs!

SPARK_LAB FOR STUDENTS

7 – 10 year olds
Tuesday 15, Thursday 17, Saturday 19 July
10.30am – 12.30pm

Dinosaurs are taking over the Perth Cultural Centre this school holidays! Young musicians in the making and dino-enthusiasts can come to PICA to create prehistoric soundscapes with local musician KUČKA.

LOOKING@SOUND

11 – 14 year olds
Tuesday 15, Thursday 17, Saturday 19 July
1.30pm – 4pm

Young artists will have the opportunity to work with KUČKA to create an original short sound piece using computer software. The workshop will incorporate experimental music and visuals, inspired by the PICA exhibition What I See When I Look at Sound.

DIGITAL SOUND/ART WORKSHOPS FOR SCHOOLS

Tuesday 20 July – Friday 15 August
Times negotiable when booking
Spark_Lab Education Studio or your school
Maximum 24 participants
$10 per student | 2.5 hours

In response to What I See When I Look At Sound, local musician KUČKA will lead students in a workshop to create their own musical soundscape, incorporating found sounds & collage and investigating ideas of sound as art. Students will be able to keep recorded copies of their final track.

SPARK_LAB EDUCATION TOURS

Tuesday 22 July – Friday 22 August
45 – 60 Minutes
PICA Galleries | FREE

Spark_Lab offers students and teachers the opportunity to engage in free interactive tours of What I See When I Look at Sound, currently showing at PICA. Examining a selection of artworks, students will discuss the use of sound and music in contemporary art. Tours are also available to tertiary institutions and other community groups.

PROFESSIONAL LEARNING

Friday 22 August, 2 – 4pm
$20 per person
Bookings: pica.org.au or 08 9228 6300

Composer and sound artist Sam Gillies will discuss the inner workings of PICA’s current exhibition What I See When I Look at Sound, with a focus on exhibiting artist Cat Hope’s use of graphic notation. Participants will be invited to get hands-on interaction with Cat’s ‘Decibel Score Player’, an application that plays back graphic scores visually for performance. Bring out your musical abilities as we combine cross-disciplinary elements including visual art, music and maths. This is particularly suited to pre-service teachers, music teachers and other educators.

CURRICULUM LINKS

Visual Art, Media Arts, Music, Mathematics

Bookings are essential for all Spark_Lab activities. To book tours and workshops contact PICA’s Education Program Manager: education@pica.org.au or (08) 9228 6316 or go to pica.org.au for more information.

LEARNING

School Holiday Workshop Bookings
$25 per participant
Bookings: pica.org.au or phone 08 9228 6300

A City of Perth Playground Pass event

Develooment

Jessie Bullivant
Studio Two

During her residency Jessie Bullivant will develop propositional, poetic and subversive gestures. Drawn to Perth as a hub of commercial and industrial activity, Jessie is interested in the prevalence of cranes in the CBD, for their visibility over large distances and the way they represent/suggest movement, transition and potential as highlighted by the term “crane index.”

Pauline Sookoll
Clock Tower Studio

Pauline Sookoll’s work involves visual plays and abstract investigations that explore relationships in between lines, materials, shapes and forms within space. Her practice is underpinned by an intrinsic sense of order and revelry, an implicit rhythmic and dynamic tension. Her studio residency will explore a range of mediums including acrylic, steel, cement and paper based works and the use of time-lapse photography to chart the play between lines, space and form.

Jeremy Eaton
Studio One

Jeremy Eaton’s residency will utilise the studio as a poetic site to create sculptural work that coalesces research based on the outer northern suburbs of his youth and recent inner city developments. By attending to the design and environmental details of various sites, architecture and urban formations Jeremy will create a temporal installation in which these two spaces can momentarily touch.

PAULINE SOOKOLL
Clock Tower Studio

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STUDIO OPENINGS

Tuesday 19 July 6 – 7.30pm
Studio One, Two and Clock Tower Studio

Join PICA’s current artists in residence Jeremy Eaton, Pauline Sookoll and Jessie Bullivant as they discuss their studio experiences with curator Gemma Weston, freelance writer and Curator of the Cruthers Collection.

Meet the artists in their studios at 6pm before heading downstairs to the Reading Room at 6.30pm for the talks.

PICA Needs Your Support

to create career defining moments for artists; life-changing experiences for audiences; and critical turning points in the advancement of art forms.

Make a tax deductible donation today
Learn more about our donor programs at pica.org.au

PERTH INSTITUTE OF CONTEMPORARY ARTS

PERTH CULTURAL CENTRE, 51 JAMES ST, NORTHBRIDGE

TUE-SUN 10AM–5PM
TEL +61 8 9228 6300
INFO@PICA.ORG.AU
PICA.ORG.AU

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Cover: Tom Borgas, Post Digital Rubble (Gold) (detail), 2013.